

# Editing Faster: Total control of Adobe Premiere Pro

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# Ask questions!

yes, it can have *nothing* to do with this talk!

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Notes will be posted there

Who are you?

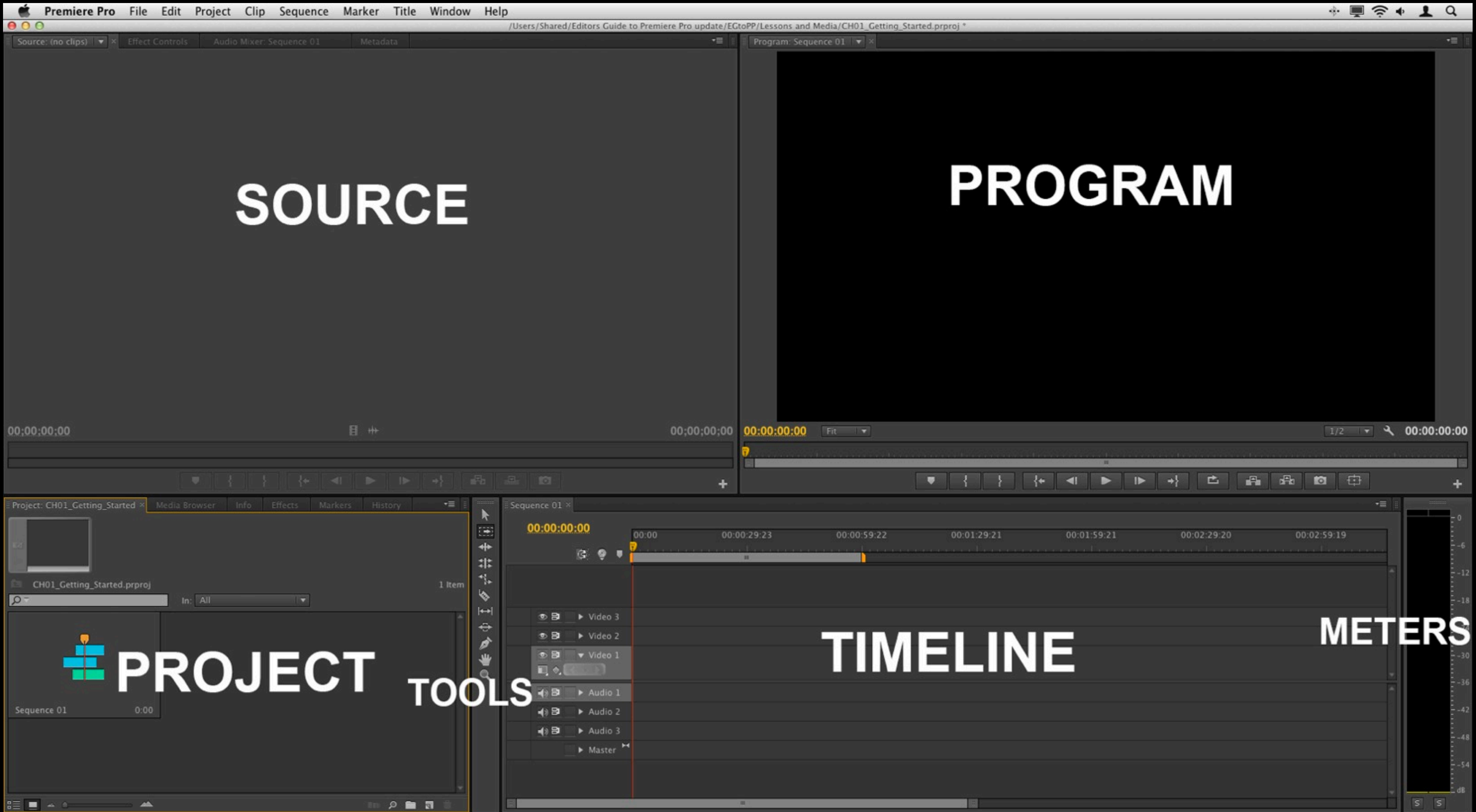
# Quick Survey

- Producer?
- Post/Managerial?
- Editor?
  - Avid Media Composer?
  - Final Cut?

# Why are you here?

- Yes, I know, but I want to hear it from you...

Familiarity



# Obvious

- J - K - L
- I / O
- Splice in/Overwrite
- Trimming



# Prepped keyboard

- Final Cut Pro Keyboard
- Avid Media Composer Keyboard
- Build it yourself - it's easy!

Bonus key = `   
 (& control ` )

# Base Editorial

# Basic organization

- Hover scrub
- Creating bins
- Alt/opt 2x click bins

# Marking & Playback

- JKL
- I/O
- Splice in/Overwrite
  - Drag and drop to timeline
  - Drag and drop to Program monitor
  - 3 point editorial

# Source editing via waveform

- Audio waveform + scopes
- Map to keyboard

# Subclips

- Straightforward
- Map It to the keyboard

# Keyboard

- Remappable
- FCP7
- MC 5
- Buttons too.



# Autosequence

- Based on Clips
- Based on Markers

# Fit to fill (4 point edit)

- What do you want to ignore?

# Replace edit

- Replace clip
- Replace from Source
- Replace from Bin

# Other uses for markers

- Assigned to trigger events
- Chapters for DVDs

# Key Timeline items

- Get rid of work area
- Track patching
- Track Activeness
- Sync Locks

# Delete/Ripple delete

- Track Activeness
- Paste works this way too

Closing

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