Editing Faster: Total control of Adobe Premiere Pro

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Ask questions!

Yes, it can have nothing to do with this talk!

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Who are you?

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Quick Survey

- Producer?
- Post/Managerial?
- Editor?
  - Avid Media Composer?
  - Final Cut?

Why are you here?

- Yes, I know, but I want to hear it from you...

Session Overview

- Familiarity
- Base editorial
  - Marking
  - Subclips
  - Keyboard
  - Unique features
  - Understanding the timeline

Familiarity

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Premiere Pro File Edit Project Clip Sequence Marker Title Window Help
/Users/Shared/Editors Guide to Premiere Pro update/EGtoPP/Lessons and Media/CH01_Getting_Started.prproj *
SOURCE
PROGRAM
PROJECT
TOOLS
TIMELINE
METERS

Obvious

- J – K – L
- I / O
- Splice in/Overwrite
- Trimming

Prepped keyboard

- Final Cut Pro Keyboard
- Avid Media Composer Keyboard
- Build it yourself – it's easy!

Bonus key = ` (accent grave)

(& control `)

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Base Editorial

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Basic organization

- Hover scrub
- Creating bins
- Alt/opt 2x click bins

Marking & Playback

- JKL
- I/O
- Splice in/Overwrite
  - Drag and drop to timeline
  - Drag and drop to Program monitor
  - 3 point editorial

Source editing via waveform

- Audio waveform + scopes
- Map to keyboard

Subclips

- Straightforward
- Map It to the keyboard

Keyboard

- Remappable
- FCP7
- MC 5
- Buttons too.

Automate to Sequence

- Based on Clips
- Based on Markers

Fit to fill (4 point edit)

- What do you want to ignore?

Replace edit

- Replace clip
- Replace from Source
- Replace from Bin

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Other uses for markers

- Assigned to trigger events
- Chapters for DVDs

Key Timeline items

- Get rid of work area
- Track patching
- Track Activeness
- Sync Locks

Delete/Ripple delete

- Track Activeness
- Paste works this way too

Audio

- “Gaining” a source clip
- Keyframing a clip on the timeline
- Keyframing a **track** on the timeline*

Closing

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